

**Teaching Studio Arts**

Lecturer. Landscape Painting. Pacific Grove Adult Education. Pacific Grove, CA.	2023
Lecturer. Collage and Color Theory. Pacific Grove Adult Education. Pacific Grove, CA.	2023
Adjunct Professor. Introduction to Drawing. University of Washington. Seattle, WA.	2010
Introduction to Drawing. TA. University of Washington. Seattle, WA.	2009
Introduction to Painting. TA. Hampshire College. Amherst, MA.	2005
Intermediate Drawing. TA. Hampshire College. Amherst, MA.	2004

**Teaching Art History**

Lecturer. History of Mexican Art. Pacific Grove Adult Education. Pacific Grove, CA.	2023
Adjunct Professor. Contemporary Art Since 1980. Theory and Practice. University of Washington. Seattle, WA	2010

**Tutoring Math and English**

CLE. Tutor and Social Coach for neurodiverse students. Monterey, CA	2023
StudyWise Tutoring. Mathematics. Portland, OR	2022
Margishvili Tutoring. Mathematics and English - Georgian Community. Brooklyn, NY	2017

**Outdoor Education**

Kayak Connection. Moss Landing, CA. Marine naturalist guide.	2019
Stevenson School. Pebble Beach, CA. Woodland backpacking guide.	2022
NOLS Wilderness First Aid Certification	2022

**Visiting Artist**

Maryland Art Institute, Baltimore, MD. Visiting Artist.	2015
Ceramics Institute, Seattle, WA. Visiting Artist.	2010
Bowdoin College, Bowdoin ME. Artist Talk.	2007

**Selected Exhibition History**

“appropriate conditions” Peninsula Gallery, Brooklyn, NY. ( <i>Solo</i> )	2015
“final lap” Peninsula Gallery, Brooklyn, NY. ( <i>Solo</i> )	2014
“1,580 lb gambit” Moynihan Station, NYC, NY. ( <i>Group</i> )	2015
“PS1 Book Fair “ Los Angeles, CA. ( <i>Group</i> )	2019

**Education**

MFA, Painting and Drawing University of Washington. Seattle, WA.	2010
BA, Art and Art History Hampshire College. Amherst, MA.	2004
New York Studio School. NYC, NY.	2003
Mechanical Engineering. CUNY. NYC, NY. (Completed core engineering curriculum)	2019

**Publications**

Payne, Samuel “Airplane Drawings.” Space Sisters Press. Beacon, NY.	2018
Payne, Samuel. “An interactive visual interface for the determination of similarity patterns in the Fourier spatial frequency spectrum of laser speckle.” SPIE Press. San Francisco, CA	2017

## **Reviews**

- Hassell, Matthew. Night Bloom. New York Arts Magazine Review. 2014  
<https://www.dibujar-dibujo.com/reviews>
- Patterson, Liz. Lecture on Samuel Payne's Map Performance. Seattle Art Museum. Seattle, WA. 2011

## **Honors**

- New York Drawing Award. Italy Drawing Fellowship. NYSS. NYC, NY. 2003
- Top Scholar Award. Merit Based Scholarship to University of Washington. Seattle, WA. 2008
- ORCA Grant Fellowship. Mechanical Engineering. CUNY. NYC, NY. 2016  
An interdisciplinary grant geared towards mathematics and arts exchange.

## **Professional Art Experience**

Various positions have provided me with hands-on and behind the scenes knowledge of all facets of the contemporary art world including non-profit and commercial avenues available to artists on national and international levels.

- Art handler and artist assistant in museums and galleries including Museum of Modern Art, NYC and CSS Bard, Bard College. 2010-2012
- Preparator. Miguel Abreu Gallery. NYC, New York. 2012-2015

## **Leadership Training**

- Leadership Training Course. Landmark Forum. NYC, New York 2008  
Conflict resolution and group leadership skills.