

Color and Collage Workshop Supplies:

I try to keep this class as simple and affordable as possible. The solid colored paper and appropriate glue is the most important. I hope many of you have most of these supplies already and I am sure there can be some sharing.

Please have fun with getting various **solid colored** papers. Local stores have good options.

Shop locally if possible but I have affiliate links posted here for recommended supplies and to give a sense of what I find works really well. Next time class is offered I hope to have discounted offers from a local art supply store.

For all supplies recommended - they are in fact just recommendations - if you have favorites just bring those.

We will each need:

Home Recyclables including product packaging like cereal boxes and tooth paste boxes and magazine's for collaging. Empty Canned goods with food labels on them could be good (we will discuss these materials more in class).

Assorted Color Paper (The most important Item - at least 24 different colors)

For this class I would like everyone to have a large assortment of **solid colored** paper. The below specs are just an example of possibilities.

1 pack of printer paper cardstock 120 GSM 24 assorted colors

1 pack of printer paper cardstock 250 GSM 24 assorted colors

About 15 pieces of thicker/ cardstock type paper as a base for gluing colored paper to. *The goal is to have a bottom layer of slightly thicker paper(card stock) that we adhere the thinner layers to so that we avoid the classic bubbling and curling when gluing papers together.*

Here is a link to the paper at Michaels in Marina that may students find suitable. The line is called Recollections :

<https://www.michaels.com/search?q=colored%20paper%20packs>

1 pack of construction paper (Try to get maximum amount of colors like the 12 assorted colors instead of the 10)

Many students do not like the way that construction paper feels and I have a lot of extra construction paper. For these reasons I no longer suggest purchasing construction paper. But if it is a material you really like than of course make it part of your kit.

Scissors

I prefer not to have exacto/ utility knives etc. because I want us to embrace scissors as a beautiful tool and respect their limits and uses :)

Glue

There are many Glues available. (Being able to brush the glue on rather than with a glue stick can be great but glue sticks are wonderful also!). We want glues that don't leave shiny residues etc.

I suggest glue sticks and if feeling experimental - one of the 3 below :)

Golden Matte Medium

Mod Podge

Yes! (This glue is very different than the other suggestions. It is more of a paste and it is advisable to spread on with a flexible and flat "puddy"/"painters" knife.

Brush for Glue (If using glues other than glue sticks)

Old paint brush will do. We will use this to paint the glue on the back of cut paper meant to be glued.

I suggest close to a 1 inch paint brush.

Also Mod Podge sells a brush that comes with their glue.

Scrap paper for messy glue

Clothespins (wood) or folders/ envelopes - we will discuss in first class.

An old credit card/ ID Card (Not a necessary supply)

This is for "burnishing" and applying pressure on paper being glued to create a smooth well adhered surface.

A large tote bag (10 x 10 inches at least). This will not be transformed or sullied in any manner. It can have any type of design or marking. It is part of a surprise project I like to do first couple classes.