

Level: Introductory painting and color theory course

Content: An interdisciplinary approach to color and paint through an engagement with food and taste following the line of questioning:

How can pushing limits create more color?

What is a simple palette? How can color be relational? What is the relationship between mixing color and cooking soup?

When is color sweet, bitter or distasteful? Are all the ingredients cooked the same amount?

What is the difference between making your own color and buying it pre-processed? How does food pairing relate to nutrition? Is color relational? What is Coca-Cola red? At what minute and temperature does a sweet potato taste really sweet?

Materials. Glass or window pane/ paint/ palette knives/ brushes/ paper/ gesso/ canvas/ patience/ time, sheet, fruit, coffee, and tea and bread and broccoli.

Week 1 and 2

Introduction to palette and pre-mixed tubes and relational color and palette mixing.

Black and white value grids. Limits. Sensitivity to subtle differences.

Collaboration through painting peer's grids.

Steaming broccoli watching the moment it tastes good and is bright green. Making coffee.

Week 3 and 4

More grids. Introducing tertiary colors. Monochromatic paintings.

Toasting bread.

Painting empty tables with table cloth and bread still life.

Week 5 and 6

Making tea and coffee.

Painting the color of different teas.

More grids. Complementary and secondary colors. Wet on wet painting.

Quantity and quality relationship. The time of mixing color – watching green mixed into red verse red into green.

Still life painting of baskets of apples real and fake.

Week 7 and 8

Viridians and Lakes and Ultramarines. What tastes are these colors like in a meal?

Color and space.

Staining table cloths.

Still life's of tipped over bottles of food dyed water.

Week 9 and 10

Process. Pre- cutting ingredients and pre-preparing sauces. The moment of light passing. The idea of catching a moment with self and image and color.

Still life painting of cut up fruit. Smoothies.